



# PROOF 2

## FOUNDING STONES

## BOOK COVER

### FOR ABBE ROLNICK

#### **What is a PROOF?**

Slight variation development of a chosen design from the comp stage, requested by the client. Not considered final art or printer ready.

In this stage, the client reviews their communicated slight variations from the comp stage of the chosen one select "comp". After continuing to mold and narrow down the process, Sally will move forward to develop the final art stage of the design development. If the client does not choose to move forward with any of the following proofs, any artwork created by the designer is owned by Sally Dunn and the client does not have legal permission to use in any form.

*A Cultural and Environmental Thriller*

# FOUNDING STONES

ABBE ROLNICK

*A Cultural and Environmental Thriller*

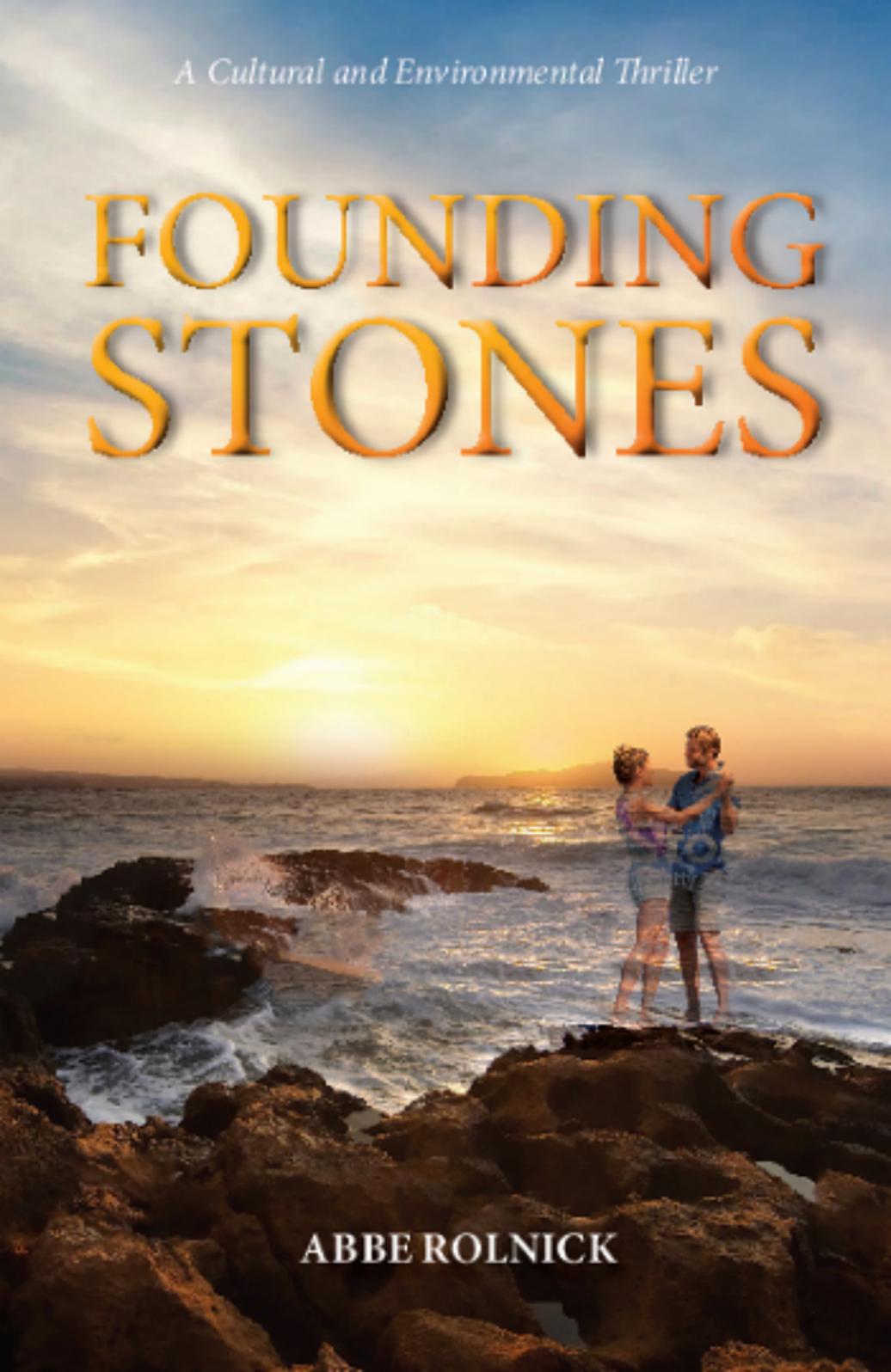
# FOUNDING STONES



**ABBE ROLNICK**

*A Cultural and Environmental Thriller*

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A photograph of a man and a woman standing on a rocky coastline at sunset. The sun is low on the horizon, casting a golden glow over the ocean and sky. The man is wearing a blue shirt and shorts, and the woman is wearing a purple top and shorts. They are looking out at the sea. The foreground is dominated by dark, jagged rocks.

**ABBE ROLNICK**